

Objectives & Introduction

Goals: Want to compute templatic morphology such that...

- ➊ **Model** it as productive process
- ➋ **Understand** its computational properties
- ➌ **Limit** its expressive power

Contribution: Use multi-tape finite-state transducers with local subclasses

Templatic morphology

Most languages use concatenative morphology

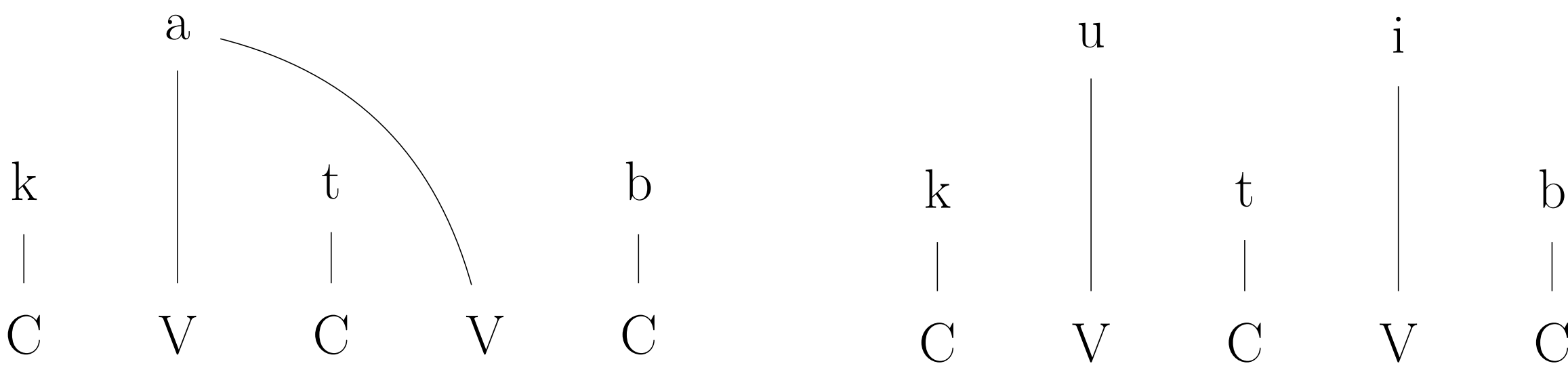
- English progressive: *hold* → *hold-ing*

Semitic has templatic morphology (McCarthy, 1981)

Active verbs

katab ‘it wrote’

- ➊ Inflectional vowels V: *a*
- ➋ Root consonants C: *ktb*
- ➌ Template T: *CV.CVC*



Passive verbs

kutib ‘it was written’

- ➊ Inflectional vowels V: *ui*
- ➋ Root consonants C: *ktb*
- ➌ Template T: *CV.CVC*



Locality in Natural language

Most natural language processes are local

- = uses *bounded* finite window (Chandlee, 2014)
- = computed with N-grams

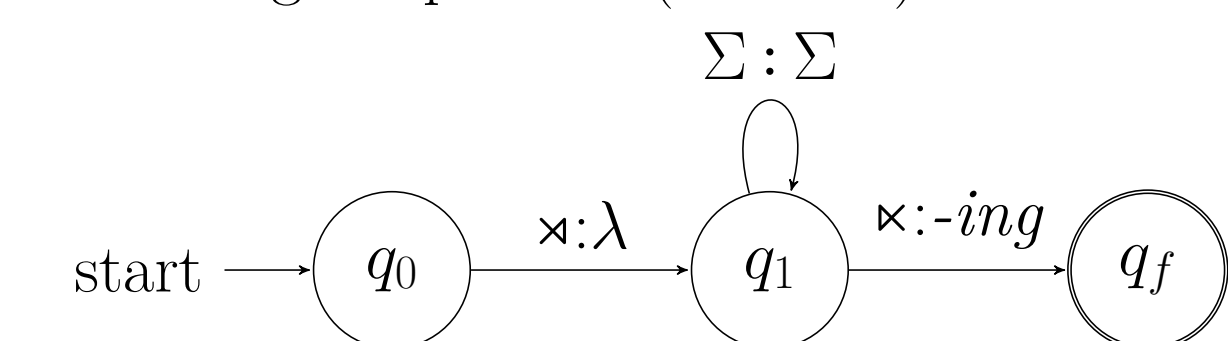
Our question:

- Are Semitic templates local?

Computing morphology

Computing concatenation

- hold* → *hold-ing*
- Easy to compute
- Single-tape FST (1T-FST)



- Computationally local
- Input-Strictly Local (ISL)

Templatic morphology

- kutib* ‘to be written’
- How to compute?
- 1T-FSTs aren’t for non-linearity
- State-explosion = large finite language
- Modifications redirect state-explosion (Bird and Ellison, 1994; Beesley and Karttunen, 2003)
- Is it local?
- seems* non-local because of discontinuity
- Unknown locality

Multi-tape FSTs for templates

MT-FSTs are elegant formalism for template-filling

- ➊ **Modeling:** models productivity of Arabic templates
- ➋ **Locality:** template-filling is local over multiple tapes
- ➌ **Expressivity:** expressivity is constrained by locality + morphology

Single vs. Multi-tape FSTs

Single-tape FST (1T-FST)

- ➊ read input as linear string
- ➋ Most common formalism in CL + NLP (Mohri, 1997)
- ➌ Advances on only one tape

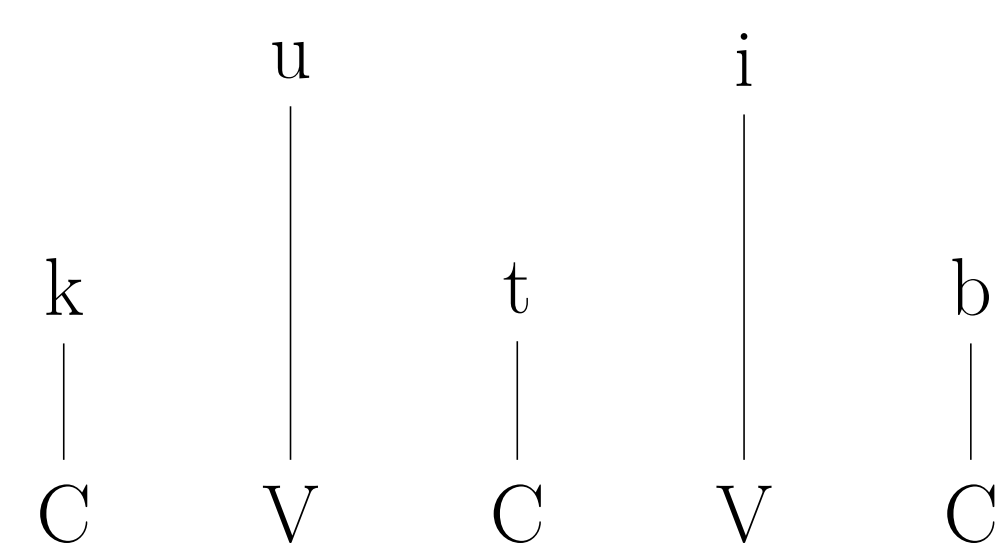
Multi-tape FST (MT-FST)

- ➊ Input is multiple items that are read together
- ➋ Early and intuitive model for Semitic (Kay, 1987; Kiraz, 2001)
- ➌ Advance on every input tape either
 - synchronously** or (= 1T FST)
 - asynchronously** (» 1T FST)

What does an Arabic MT-FST look like?

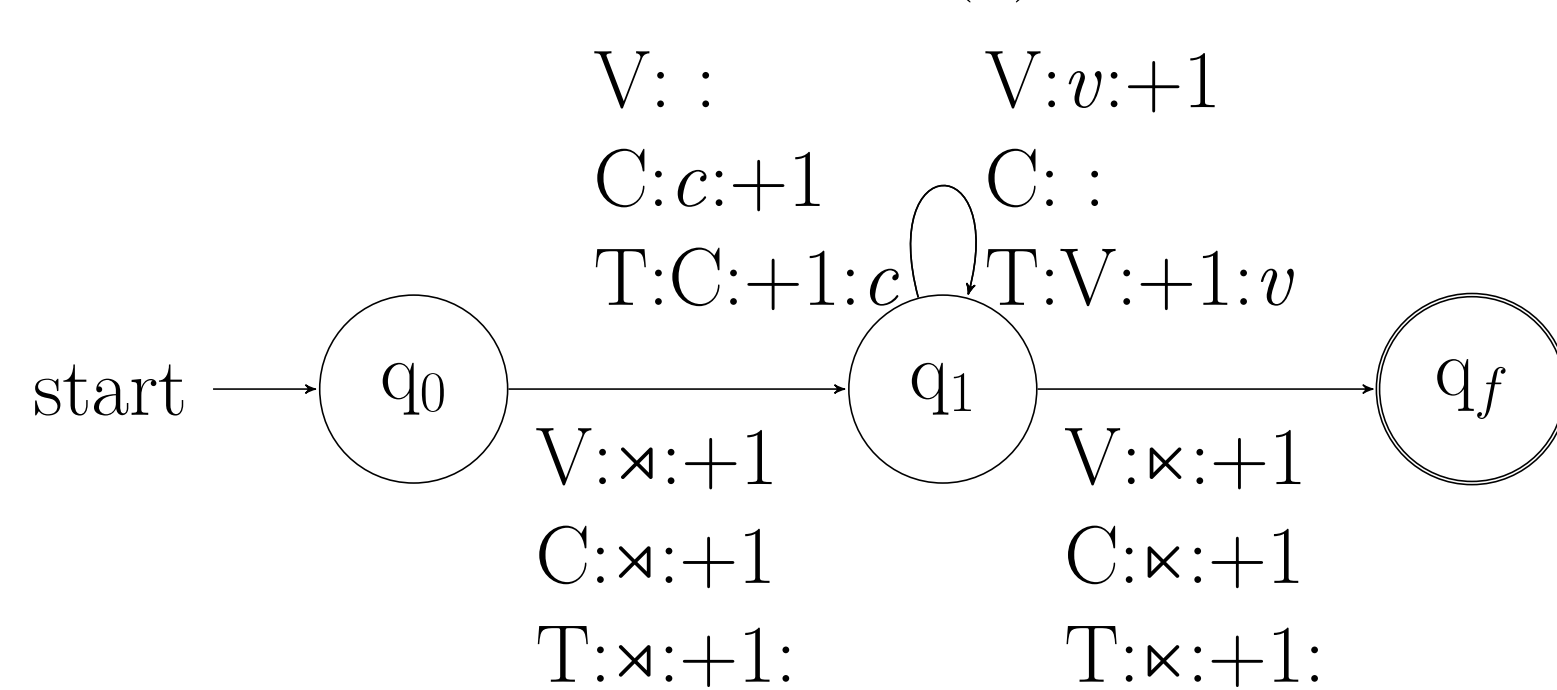
Morphology has 3 input items

- ➊ Inflectional V: *ui*
- ➋ Root C: *ktb*
- ➌ Template T: *CV.CVC*



MT-FST has 4

- ➊ Read input on each input tape (3)
- ➋ Advance on each input tape
- ➌ Create one output tape (1)



Watch it!

	Current State	C-tape	V-tape	T-tape	Output Symbol	Output String
1.	q ₀	⌘ktb⌘	⌘ui⌘	⌘CVCVC⌘		
2.	q ₁	⌘ktb⌘ C:⌘+1	⌘ui⌘ V:⌘+1	⌘CVCVC⌘ T:⌘+1	ε	
3.	q ₁	⌘ktb⌘ C:k+1	⌘ui⌘ V:ε:0	⌘CVCVC⌘ T:C+1	k	k
4.	q ₁	⌘ktb⌘ C:ε:0	⌘ui⌘ V:u+1	⌘CVCVC⌘ T:V+1	u	ku
5.	q ₁	⌘ktb⌘ C:t+1	⌘ui⌘ V:ε:0	⌘CVCVC⌘ T:t+1	t	kut
6.	q ₁	⌘ktb⌘ C:ε:0	⌘ui⌘ V:i+1	⌘CVCVC⌘ T:V+1	i	kuti
7.	q ₁	⌘ktb⌘ C:b+1	⌘ui⌘ V:ε:0	⌘CVCVC⌘ T:C+1	b	kutib
8.	q ₁	⌘ktb⌘ C:⌘+1	⌘ui⌘ C:⌘+1	⌘CVCVC⌘ T:⌘+1	ε	kutib

Computing locality

Concatenation (=suffixation) is computationally weak = *k-Input Strictly Local* subclass

- = keep track of **ONLY** last *k* segments in input

Suffixation is 1-ISL:

- = 1-ISL states keep track of last *k-1* (=0) seen input (*empty string*)

Template-filling (1-1 match) is 1-ISL *over* multiple tapes

- = Change is based on *current* input symbol on *two* tapes

Locality across template types

Locality in template-filling depends on # of vowels, consonants, and slots

Matching	Input	Output	Power
1-1 Matching	<i>ktb ui CVCVC</i>	<i>ku.tib</i>	MT-1-ISL
Final spread	<i>ktb a CVCVC</i>	<i>ka.tab</i>	MT-2-ISL
Gemination	<i>ktb ui CVC.GVC</i>	<i>kat.tab</i>	MT-2-ISL
Pre-association	<i>ksb a CtVCVC</i>	<i>ksab</i>	MT-1-ISL
Partial copying	<i>brd a CVC.FVC</i>	<i>bar.bad</i>	2-way
Total copying	<i>zl ia CVC.CVC</i>	<i>zil.zal</i>	2-way
Edge-in	<i>ktb uai mV-tV-CVC.CVC</i>	<i>mu-ta-kas.sib</i>	unclear...
C-spreading	<i>trzm ui CVC.CVC</i>	<i>tar.ɜam</i>	MT-3-ISL
	<i>ktb ui CVC.CVC</i>	<i>kut.vib</i>	MT-3-ISL

Discussion

Finiteness

- Arabic has at most 2 syllable templates
- Could model Arabic with just large finite language-language mapping
- But finiteness costs you generalizations (Savitch, 1993)

Phonological emergence

- MT-FST took *template T* as morphological input
- Contemporary theories argue there is *NO* template T, it’s phonologically emergent
- But the phonology still needs to create a template (= MT-FST)

Expressivity

- Expressivity of MT-FST depends on how you encode your input
- With the right encoding, majority rules is MT-ISL
- Problem is curtailed by letting morphology dictate your encoding

Conclusions

Semitic templates are

- Typologically rare
- Theoretically cool
- Computationally local ... with the right representation = MT-FSTs

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